

RANI CHANNAMMA UNIVERSITY, BELGAVI
MA English under CBCS Programme
SYLLABUS
 (With effect from the academic year 2018-19)

III SEM		IV SEM	
3.1	New Literatures	4.1	European Classics
3.2	Dalit Literature	4.2	English Language Teaching
3.3	Ecocriticism and Indian Writing in English	4.3	Cultural Studies
3.4 a	Post Colonial Literature and Theory- 1	4.4a	Post Colonial Literature and Theory- 3
3.4b	Indian Literatures in Translation- 1	4.4b	Indian Literatures in Translation- 3
3.5a	Post Colonial Literature and Theory- 2	4.5a	Post Colonial Literature and Theory- 4
5b	Indian Literatures in Translation- 2	4.5b	Indian Literatures in Translation- 4
3.6	OEC: Language through Literature	4.6	Project Work

Note:

Students can choose **Postcolonial Literature and Theory** (3.4a, 3.5a and 4.4a, 4.5a)

Or

Indian Literatures in Translation (3.4b, 3.5b and 4.4b, 4.5b) for their specialization.



RANI CHANNAMMA UNIVERSITY, BELAGAVI-590 014



A DISSERTATION ON
"SHAKUNTALA AS A PASSIVE HEROIN FROM
ABHIGNAYANA SHAKUNTALA"

Course Code

Submitted By

D 060

Miss. Anita Virupakshi Malakapure .
Reg. No. EN191201

IN PARTIAL FULFILMENT OF
MASTERS OF ARTS (M.A. ENGLISH)

Academic Year 2020-2021

Under the Guidance of

Mrs. Savitri .B.MANGAVATE M.A.KSET.B.ED
M. A. B.ED. NET, KSET

SUBMITTED TO



DEPARTMENT OF ENGLISH

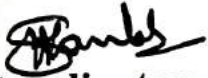
K.L.E. Society's

G I BAGEWADI ARTS, SCIENCE AND COMMERCE COLLEGE

NIPANI-591237

CERTIFICATE

This is to certify that the dissertation entitled "SHAKUNTALA AS A PASSIVE HEROIN FROM ABHIGYANAYAN SHAKUNTALA" is a record of *bona fide* research carried out by Miss. Anita Malkapure under the guidance and supervision of Mr. Satish H. Kamble during the period of May 2021 to September 2021 at the Department of English, K.L.E. Society's G. I. Bagewadi Arts, Science and Commerce College, Nipani and submitted to the College in partial fulfillment of the requirements for the award of **Master of Arts in English**.


Coordinator
M.A. in English




Principal
PRINCIPAL
K.L.E. Society's
G. I. Bagewadi College, Nipani.

RANI CHANNAMA UNIVERSITY, BELGAVI-590 014



A DISSERTATION ON
"OKONKWO AS A TRAGIC HERO", FROM "THINGS FALL APART"

Course code
D 060

Submitted By

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Academic year 2020-2021

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This is to certify that the dissertation entitled "**Okonknow as a tragic Hero**", From "**Things Fall Apart**" is a record of bona-fide research carried out by **Miss. Asma Ghuduso Makandar** under my guidance and supervision during the period of March 2021 to September 2021 at the Department of English, at K. L. E. Society's G.I .Bagewadi Art, science and commerce College, Nipani and submitted to the college in partial fulfillment of the requirements for the award of Masters of Arts in English.


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RANI CHANNAMMA UNIVERSITY, BELAGAVI-590 014



A DISSERTATION ON
"PROBLEMS OF INDIAN WOMEN IN CRY THE PEACOCK OF

ANITA DESAI" Course Code
D 060

Submitted By
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This is to certify that the dissertation entitled "Problems of Indian Women in Cry the Peacock of Anita Desai" is a record of *bona fide* research carried out by ROHINI S. KAMBLE under the guidance and supervision of Mr. Satish H. Kamble during the period of May 2021 to September 2021 at the Department of English, K.L.E. Society's G. I. Bagewadi Arts, Science and Commerce College, Nipani and submitted to the College in partial fulfillment of the requirements for the award of Master of Arts in English.


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A DISSERTATION ON
"TRAIN TO PAKISTAN AS A CRITIQUE OF COLONIAL
MODERNITY" *Course code*

D060

Submitted By
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This is to certify that the dissertation entitled "Train to Pakistan as a Critique of Colonial Modernity" is a record of *bona fide* research carried out by Smt. Shaista Ghori under the guidance and supervision of Mr. Satish H. Kamble during the period of May 2021 to September 2021 at the Department of English, K.L.E. Society's G. I. Bagewadi Arts, Science and Commerce College, Nipani and submitted to the College in partial fulfillment of the requirements for the award of **Master of Arts in English**.


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A DISSERTATION ON

***“THE TRANSFORMATION OF RAJU FROM A TOUR GUIDE
TO A SPIRITUAL GUIDE”***

Course code - D060

**Submitted by
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Reg. No.EN191205**

**IN PARTIAL FULFILMENT OF
MASTER OF ARTS (M. A. ENGLISH)
Academic year 2020-2021**

**Under the Guidance of
Prof. VINAYAK SUTAR**

Submitted To



**K.L.E Society
Since 1916**



**DEPARTMENT OF STUDIES IN ENGLISH
K.L.E.SOCIETY'S
G.I.BAGEWADI ARTS, SCIENCE AND COMMERCE COLLEGE,
NIPANI- 591237**

CERTIFICATE

This is to certify that the dissertation entitled "THE TRANSFORMATION OF RAJU FROM A TOUR GUIDE TO A SPIRITUAL GUIDE" is a record of bona-fide research carried out by **Smt. Vidya Garasangi** under the guidance and supervision of **Prof. Vinayak Sutar** during the period of May 2021 to September 2021 at the Department of Studies in English, at K. L. E. Society's G. I. Bagewadi Arts, Science and Commerce College, Nipani and submitted to the college in partial fulfillment of the requirements for the award of **Masters of Arts in English**.



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RANI CHANNAMMA UNIVERSITY, BELAGAVI-590014



**A DISSERTATION ON
THE POLITICS OF CULTURE IN "THE DESERT FLOWER"**

Course Code — D 060

**Submitted by
Smt. Vijaylaxmi Hiremath
Reg. No- EN191206**

**IN PARTIAL FULFILMENT OF
MASTERS OF ARTS (M.A. ENGLISH)
ACADEMIC YEAR 2020-2021**

**Under the Guidance of
Prof. Vinayak Sutar**

SUBMITTED TO



**DEPARTMENT OF ENGLISH
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G I BAGEWADI ARTS, SCIENCE AND COMMERCE COLLEGE
NIPANI-591237**

CERTIFICATE

This is to certify that the dissertation entitled "*The Politics of Culture in The Desert Flower*" is a record of *bona fide* research carried out by Smt. Vijaylaxmi Hiremath under the guidance and supervision of Prof. Vinayak Sutar during the period of May 2021 to September 2021 at the Department of English, K.L.E. Society's G. I. Bagewadi Arts, Science and Commerce College, Nipani and submitted to the College in partial fulfillment of the requirements for the award of **Master of Arts in English**.


Coordinator

The Department of (M A .English,)




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